

EDUCATION and NATIONAL CERTIFICATES

27 Nov. 2020	Sorbonne Université, Habilitation in Modern and Contemporary History (CNU section 22). Title of the work: 'Architecture, heritage and nation: issues of identity in Scotland, 17 th -21 st centuries'. Sponsor Prof. Fabrice Bensimon
2008 – 2011	University Paris-Sorbonne , Dept. of British Studies, co-supervised by U. of Edinburgh. European Label PhD : 'Artistic expression and cultural heritage awareness after the texts of the Scottish Enlightenment', Awarded the highest distinction (2011). Supervisors: Prof. M.H. Thévenot-Totems & John Lowrey
2008	École Normale Supérieure Ulm – Agrégation in English (auditor)
June 2007	Sciences Po Paris – Master of Public Affairs
June 2006	University Paris-Sorbonne – Master of British Studies (with distinction)
2005 – 2006	University of Edinburgh – Erasmus year
June 2004	École Normale Supérieure de Cachan (admissibility)
2001 – 2004	Lycée Fénelon, Paris, humanities preparatory class
June 2001	French Baccalaureate (highest distinction)

ACADEMIC POSITIONS HELD

Sept. 2023	Professor, U. of Picardie, Dept. of British Studies. Permanent Chair, full-time position
2021 – 2023	EU Marie Skłodowska-Curie Fellow, University of Edinburgh
Jan.– June 2020	Visiting Research Scholar, U. of Edinburgh , School of History, Classics and Archaeology
Jan.– June 2019	Visiting Research Scholar, U. of Edinburgh , School of History, Classics and Archaeology
2015 – 2020	Junior Member of Institut Universitaire de France
Aug. – Dec. 2014	Daiches-Manning Research Fellow in Eighteenth-Century Scottish Studies, Université d'Édimbourg, Institute for Advanced Studies in the Humanities
2012 – 2023	Lecturer in British Studies (CNU Section 11) , University of Picardie Jules Verne, Dept. of British Studies. Permanent position
2010 – 2012	Teaching and research assistant (ATER) contract, University Paris Diderot Paris VII, Dept. of British Studies
2009 – 2010	Teaching and research assistant (PRAG) contract, University Paris-Sorbonne, Dept. of British Studies
2008 – 2009	Teaching and research assistant (ATER) contract, University of Rouen Mont-Saint-Aignan, Dept. of British Studies

NATIONAL AND INTERNATIONAL INFLUENCE

Scientific awards and distinctions :

- H2020-MSCA-IF-2020, 'BURN-BEYOND' awarded in Feb 2021 (96.2%). Research team U. of Edinburgh 2021-23
- Fellow of Society of Antiquaries of Scotland (2016), Royal Historical Society (2020), Honorary Professorial Fellow U. of Edinburgh (2025)
- Junior Fellow of Institut Universitaire de France, 2015-20
- R. B. K. Stevenson Publication Award, Society of Antiquaries of Scotland, 2020
- Visiting Research Scholar, U. of Edinburgh, School of History, Jan-June 2019 and 2020
- Doctoral and research supervision bonus (2015-20, 2020-24)
- Daiches-Manning Memorial Fellowship in 18th-Century Scottish Studies, from American Society for Eighteenth-Century Studies and Eighteenth-Century Scottish Studies Society towards the project 'Women and Architecture in 18th-Century Scotland', U. of Edinburgh, Institute for Advanced Studies in the Humanities, 2014
- Award for the best French thesis in Scottish Studies by Association Franco-Écossaise, 2014
- Research grants awarded by Société d'Études Anglo-Américaines des 17^e et 18^e siècles, 2012 and University Paris-Sorbonne, 2009

Coordination of funded projects :

- UPJV funding towards the project 'Nation Building: architecture and identity in France, Germany, Britain (1700-2000)', 2024
- UPJV/University of Artois/ University Littoral Côte d'Opale funding towards the project 'Metamorphoses of heritage', 2024
- Funding from MESHS Lille for conference and research at Princeton and Yale Center for British Art, 2024
- H2020-MSCA-IF-2020, 'BURN-BEYOND' (2021-23)
- Junior IUF project (2015-20) 'Women and architecture in Scotland in the 18th century: class, politics and gender'
- Paul Mellon Centre funding towards project 'Women and Architecture in 18th-century Scotland' (2015) and 'William Burn's Pioneer Scots Baronial houses' (2020)
- IASH project 'Women and Architecture', 2014

Member of the editorial boards of :

- *International Review of Scottish Studies (IRSS)*, since 2023 See link
- *Politics and Culture in Europe, 1650-1750*, Routledge, since 2020 See link

Expertise :

- Member of the evaluation committee of Centre National du Livre
- Expertise for *Death in Scotland from the Medieval to the Modern* (Oxford: Peter Lang, 2019), *Études Épistémè*, *Revue Française d'Études Américaines*, *Revue Angles*, *International Review of Scottish Studies (IRSS)*
- External Examiner for two PhD theses defended at U. of Edinburgh: Dan Bochman 'Duchess Anne Scott and the Design and Transformation of Dalkeith Palace, 1700-1740' (2020) and Charlotte Bassett 'Lady Margaret Hamilton: Patroness of Hopetoun' (2019)
- Offered advice for 'Playfair and the City' exhibition organised by Edinburgh City Council/U. of Edinburgh at the City Art Centre, Edinburgh, 11 Nov. 2017-25 Feb. 2018

Diffusion du savoir :

- Chair (elected) of Association Franco-Écossaise 2024-
- Member of Association Franco-Écossaise 2012- , and its board 2020-
- Secretary of the French Society for Scottish Studies 2024-
- 'Member-at-large' (elected) Eighteenth-Century Scottish Studies Society (ECSSS)
- Webmaster of research team UPJV CORPUS 2024-

DISSEMINATION ACTIVITIES

Organisation of conferences :

- Organising a conference 'Land and power in Scotland: History, law and the environment', at University Paris-Panthéon-Assas on 26-27 June 2025. Conference coorganised by U. of Picardie and Assas (CNRS UMR 7106) (J. Ringeisen-Biardeaud and A. Wasilewski). See link.
- Organised the 20th Congress of French Society for Scottish Studies, U. of Picardie, 7-9 Oct. 2021: 'Scotland and Nationalism: cultural and political aspects of Scottish identity from the medieval period to the present', 50 participants (hybrid). See link.
- The European Society for the Study of English (ESSE), 31 Aug.-4 Sept. 2020. With Nora Plesske (U. of Bamberg), panel on 'Cities in Scotland: Cultural Heritage and National Identity'
- Co-organised with John Lowrey an international conference 'Edinburgh New Town and the new towns in Scotland, 1767-2017', 14 June 2018, Edinburgh. See link
- Organised an international conference 'The New Town of Edinburgh and the new towns in Scotland, 1767-2017: Reflecting on 250 years of urban heritage', University of Picardie, Logis du Roy, 5-7 Oct. 2017. See link
- Organised Scottish Studies Workshops at the annual conferences of Société des Anglicistes de l'Enseignement Supérieur (SAES), U. Paris-Nanterre, 7-9 June 2018, and U. Aix-en-Provence, 6-8 June 2019
- Participated in the organisation of a one-day conference of the Department's research team CORPUS, 6 April 2018, and talk on 'Athens and Edinburgh in the 19th c'
- Organised, with L. Ware, a Royal Society of Edinburgh Susan Manning Workshop 'Cultural Mediation: Arts, Minds and Emotions', U. of Edinburgh, Institute of Advanced Studies in the Humanities, 27 April 2015. See link
- Member of the planning group of the conference 'The architecture of Scotland in its European Setting: 1660-1750', U. of Edinburgh, 22-24 April 2015
- Organised, with J-F Dunyach the Eighteenth-Century Scottish Studies Society (ECSSS)/Adam Smith Society 'Scotland, Europe and Empire in the Age of Adam Smith and Beyond', U. Paris-Sorbonne, 3-6 July 2013 (120 delegates)

Networks :

- *Future*: Organising a conference on 22 October 2025 with S. Paillet, French Consul in Edinburgh, celebrating the 730th anniversary of the Auld Alliance
- Participating in the European « Scottish Literature and Culture Network » (ScotLitCult) inaugurated on 25 Jan. 2024 in Germany and piloted by Nina Engelhardt (U. of Stuttgart) and Prof. Julia Boll (U. of Konstanz)
- Organised, with F. Bensimon, a visit of Edinburgh's New Town for a group of Master students at the Sorbonne, 21 Jan. 2020
- Organised, with R. Anderson, P. Clericuzio and J. Lowrey, at U. of Edinburgh a study tour of key buildings in Paris for undergraduate students in ESALA, 19-22 Feb. 2019
- Organised a visit of the 2nd New Town for Master's students at U. of Edinburgh, 26 Jan. 2018
- Round-table panel on 'Women in Heritage', U. of Edinburgh, Students' Union, 10 March 2018
- Organised, with J. Lowrey, at U. of Edinburgh, site visits of Culzean Castle (3 Apr. 2015) for MSc students, and Kinross House (29 Oct. 2014)
- Invited N. Plesske, TU Braunschweig, to give a talk on 'The London Great Exhibition of 1851', at U. of Picardie (Erasmus+ Teaching Mobility), 12 Oct. 2015
- Invited J. Lowrey, U. of Edinburgh, to give two talks on 'Parliaments in the land: The architecture and symbolism of the modern Scottish Parliament' and 'Holyrood Palace and the Restoration of 1660' at U. of Picardie (Erasmus+ Teaching Mobility), 16-17 Feb. 2015
- With L. Lax, senior curator in 18th-century art at Scottish National Portrait Gallery, designed the programme for a conference on 'Scots in Italy and the Mediterranean' connected to the museum's 'Scots in Italy' exhibition (adjourned because of the Covid pandemic)
- French contact point of 'Scottish Landscapes 1700 Research Project' submitted to Royal Society of Edinburgh (RSE), April 2015- Nov. 2016

PERSONAL BIBLIOGRAPHY

PRESENTATIONS AT MAJOR INTERNATIONAL CONFERENCES:

- *Future*: colloque 'Scots and the Environment' de Eighteenth-Century Scottish Studies Society Conference, Université de Stirling, panel proposed on 'The Built Environment in Scotland', 17-20 juin 2025
- *Future*: Land and Power in Scotland: History, Law and the Environment, Paris-Panthéon-Assas University, 26-27 June 2025
- Eighteenth-Century Scottish Studies Society Conference, Université of Princeton, 30 May-2 June 2024 → 'The Baronial style in William Burn's oeuvre, or, how to build continuity in a changing world'
- Congress of French Society for Scottish Studies, U. of Edinburgh, 2-4 May 2024 → 'Architecture, Reform and the fate of the Union: William Burn and the semantics of style in early 19th-century Scotland'
- Eighteenth-Century Scottish Studies Society Conference, University of St Andrews, 18-21 July 2023 → 'William Burn: Style and Identity in 19th-century Scotland'
- Congress of French Society for Scottish Studies, Sorbonne-University, 17-19 Nov. 2022 → 'Referencing the feudal past in 19th-century Scottish Architecture: William Burn and the origins of the Scottish Baronial style'
- Eighteenth-Century Scottish Studies Society Conference, University of Liverpool, 28-30 July 2022 → 'Napoleon and the use of Ossianic imagery: generating a new ethnic identity for the French nation'
- 20^e Congress of French Society for Scottish Studies, U. of Picardie, 7-9 Oct. 2021 → 'James Macpherson's Ossian and the construction of the French nation under Napoleon', see Articles N°21 et N°30
- The European Society for the Study of English (ESSE), session 'Cities in Scotland: Cultural Heritage and National Identity', 30 Aug.-3 Sept. 2021 → 'Churches, City and National Identity in Mid-19th Century Edinburgh' see Article N°9
- 'Embroidered with Dust and Mortar': Women and Architecture, 1660-1830, conference of the Georgian Group, The Society of Antiquaries, Burlington House, London, 28 Sept. 2019 → 'Patronage and craftsmanship: women patrons and artisans in the circle of Sir William Bruce (c.1630-1710)' see Article N°23
- British Society for Eighteenth-Century Studies/International Society for Eighteenth-Century Studies, Enlightenment Congress, U. of Edinburgh, 14-19 July 2019 → Roundtable on 'Rethinking the Early Scottish Enlightenment: Erudition & Antiquarianism' with Prof. T. Ahnert, A. Raffae, E. Mijers and F. Loughlin
- Congress of Société des Anglicistes de l'Enseignement Supérieur (SAES) 'The exception', session on the Arts, U. Aix-Marseille, 6-8 June 2019 → 'Is Scottish architecture simply English architecture?', see Article N°10
- 'The Street and the City – Encounters', U. of Lisbon, 11-12 April 2019 → 'Princes Street, Edinburgh: A street of encounters', see Article N°4
- Scottish Society for Art History/Art UK, conference on 'Sculpture in Scotland', U. of Edinburgh/Edinburgh College of Art, 8-9 Feb. 2019 → 'Columns, statues and memory in 19th-century Scotland', see Article N°3
- 'The New Town of Edinburgh and the new towns in Scotland, 1767-2017', U. of Picardie/U. of Edinburgh, Scottish Historic Buildings Trust/Patrick Geddes Centre, Edinburgh, 14 June 2018 → 'Commemorating the founding of the New Town, 1767, 1967, 2017', see Article N°24
- 'La Nouvelle ville d'Édimbourg et les villes nouvelles en Écosse, 1767-2017: Regards sur 250 ans de patrimoine urbain', UPJV, Logis du Roy (Amiens) 5-6 Oct. 2017 & 7 Oct. (Paris, Old Scots College) → 'Commemorating the founding of the New Town, 1767, 1967, 2017', see Article N°24
- World Congress of Scottish Literatures/Eighteenth-Century Scottish Studies Society Conference 'Dialogues and Diasporas', Vancouver, 21-25 June 2017 → 'Educating the heir to a Scottish estate in the late 17th-Century'

- Congress of Société des Anglicistes de l'Enseignement Supérieur (SAES) '(re)construction(s)', U. of Reims, 1-3 June 2017 → 'La transformation de l'ancienne *Royal High School* à Édimbourg, un projet controversé', see Article N°11
- Congress of SAES 'Confluence(s)', U. of Lyon 3, 2-4 June 2016 → 'Le voyage d'éducation et la vie d'un honnête homme: Lord John Bruce (c.1671-1711)', see Article N°12
- American Society for Eighteenth-Century Studies Conference, Pittsburgh (USA), 31 March-3 April 2016 → 'Mary Halket, Lady Bruce, and Kinross House in the 1680-90s', see Article N°6
- Fourteenth International Congress for Eighteenth-Century Studies, U. Erasmus-Rotterdam, 26-31 July 2015 → 'Female architectural patrons in late 17thC and early 18thC Scotland: their significant contribution to house design and building operations', see Article N°23
- Seventeenth-Century Studies Conference (IMEMS) on 'Cities and Citizens', U. of Durham, 13-15 July 2015 → 'The seventeenth-century French *Hôtel* in the burgh of Canongate'
- Conference on 'The architecture of Scotland in its European Setting: 1660-1750', U. of Edinburgh, 22-24 April 2015 → 'Women Patrons and Designers in Early Eighteenth-Century Scotland: Lady Panmure and Lady Nairne', see Article N°23
- Canadian Society for Eighteenth-Century Studies (CSECS)/Eighteenth-Century Scottish Studies Society (ECSSS) Conference 'Revolutions in 18th century Sociability', U. of Quebec in Montreal (UQAM), 15-18 Oct. 2014 → 'Scottish country houses of the 18th century: a 'conservative revolution' in interior planning ?'
- Eighteenth-Century Scottish Studies Society (ECSSS)/International Adam Smith Society Conference 'Scotland, Europe and Empire in the Age of Adam Smith and Beyond', U. Paris-Sorbonne, 3-6 July 2013 → 'The Melville Monument: An Urban Celebration of Empire', see Article N°5
- Conference 'Nature(s): concevoir, vivre, représenter (18^e-21^e siècles)', U. of Nantes, 6-8 June 2013 → 'Suburban architecture in early Eighteenth-Century Edinburgh', see Article N°26
- Conference of the French Society for Scottish Studies (SFEEc) 'Freedom, Come All ye...', U. A Coruña, Espagne, 18-20 Oct. 2012 → 'The sixth Earl of Mar's political and creative freedom'
- Congress of SAES, U. of Limoges, panel on Scottish Studies, 11-12 May 2012 → 'Des propriétaires terriens écossais du 18^e siècle en quête de transparence'
- Eighteenth-Century Scottish Studies Society (ECSSS) Conference 'Media & Mediation in 18th-century Scotland: Voices, Manuscripts and "Guid Black Prent"', U. of South Carolina, 12-15 April 2012 → 'The correspondence of Scottish landowners: a medium for aesthetic improvements in Scottish estates of the Eighteenth-century'.
- Conference for junior scholars 'Correspondences 1600-1800' of Société d'Études Anglo-Américaines des 17^e et 18^e siècles (SEAA17-18) and Société Française d'Études du 18^e siècle (SFEDS), U. Lyon 2, 16 March 2012 → 'La correspondance de Lord John Hope (1704-1781)', see Article N°13
- Congress of SAES, Universities Paris 3-Sorbonne Nouvelle/Paris Diderot-Paris VII, panel on Scottish Studies, 20-22 May 2011 → 'Financing the cost of an Eighteenth-Century Scottish estate', see Article N°14
- Conference of the French Society for Scottish Studies (SFEEc) 'The Work Ethic and the Scots', U. Toulouse 1-Capitole, 15-16 Oct. 2010 → 'The work ethic in the improvement of Scottish houses and landscapes of the 18th century', see Article N°27
- Eighteenth-Century Ireland Society Conference 'France, Great Britain, Ireland: Cultural transfers and the circulation of knowledge in the age of Enlightenment', U. of Limerick, Ireland, 25-26 June 2010 → 'Continental influences on 18th-century Scottish architecture'
- Congress of SAES 'To the Horizon', U. of Lille 3, 21-23 May 2010 → 'Le continent, horizon de trois visiteurs écossais du 18^e siècle, Sir John Clerk, John Hope et Robert Adam'

GUEST SPEAKER IN CENTRES OF RESEARCH:

- U. of Aberdeen, Research Institute of Irish and Scottish Studies, 9 April 2024 → 'William Burn and the Baronial: Architecture, Politics and Scottish identity in the Age of Reform'
- U. Gustave Eiffel, Laboratoire LISAA, 24 March 2022 → 'Comment réinventer la ville? Regards croisés sur Édimbourg aux 18^e-21^e siècles'
- U. of St Andrews, Institute of Scottish Historical Research, 3 March 2022
→ 'Napoleon and Ossian: Celtomania and the construction of French nationhood'
- U. of Edinburgh, Department of History, Scottish History Seminar, 25 Feb. 2021
→ 'John Ritchie Findlay (1824-98): Architectural Patron and Philanthropist'
- Sorbonne-Université, Séminaire franco-britannique d'Histoire, 5 Nov. 2020
→ 'Architecture et identité culturelle : l'Écosse du 18^e au 21^e siècle'
- U. of Edinburgh, Department of History, Scottish History Research Seminar, 7 Feb. 2019
→ 'Memory and monumental landscape: The column to Henry Dundas (1742-1811) in the New Town, Edinburgh'
- U. Paris-Sorbonne, Centre Roland Mousnier (UMR 8596), 22 March 2016
→ 'Femmes mécènes et architectes dans l'entourage de Sir William Bruce (c.1630-1710)'
- U. of Edinburgh, Centre for Medieval and Renaissance Studies (CMRS), 1 March 2016
→ 'Staging power in 17thC Edinburgh and Paris: A Comparative Study in Urban Dwelling'
- U. Aix-Marseille, LERMA, Britaix 17-18 Research seminar series on 'Writing and representing space: Order and disorder in British architecture', 21 Sept. 2015 → 'La distribution intérieure des demeures en Écosse au 18^e siècle'. See podcast.
- U. of Edinburgh, Institute of Advanced Studies in the Humanities (IASH), 11 Nov. 2014
→ 'Female patrons and architects in late 17th/early 18th century Scotland, Sir William Bruce's circle of ladies'
- École Normale Supérieure Lyon, seminar series on 'Les voyageuses britanniques à Lyon: regards sur une ville en mutation', 4 April 2014, → 'Entre tradition et renouveau, les apports du voyage dans l'architecture écossaise du 18^e siècle'
- U. Paris-Sorbonne, Cultural History Seminar, 30 April 2012 → 'Le patrimoine artistique écossais sur internet'
- U. of Edinburgh /Edinburgh College of Art, *Prokalo* seminar, June 2009
→ Presentation of my doctoral research

SEMINARS GIVEN IN UNIVERSITIES AS A GUEST LECTURER OR PROFESSOR:

- U. of Edinburgh (Edinburgh School of Architecture and Landscape Architecture, ESALA), 21-25 Oct. 2024 – 'William Burn and the city' (lecture and seminars for MsC students)
- U. of Bamberg, Germany (Depart. Of British Studies), 11 May 2023
– 'Edinburgh: A City of Encounters' (Master students)
- U. of Edinburgh (ESALA), 24 Feb. 2020 – 'The apartment block in Britain and France in the modern period' (MsC students)
- U. of Edinburgh (ESALA), 26 Feb. 2019 – 'The Formal and the Picturesque: Edinburgh and the Monumental Cityscape' (MsC students)
- U. of Edinburgh (ESALA), 12 Dec. 2019 – 'Resources in Architectural History' (MsC students)
- U. of Edinburgh (Depart. Of History), 27 Nov-7 Dec. 2018 – 'The Grand Tour, the Continent and the Scots', seminar at the Scottish National Portrait Gallery with L. Lax, Senior Curator of 18th-Century Collections, coinciding with the 'Scots in Italy' display (MsC) – 'Jacobites, women and estates in Scotland' (doctoral seminar)
- U. of Edinburgh (ESALA), 9 March 2018 – 'The Melville Monument and the Monumental Cityscape' (MsC)
- U. of Edinburgh (Depart. Of History), 28 Nov.-5 Dec. 2017 – 'The Grand Tour, the Continent and the Scots' with L. Lax and E. Mijers. See above. – 'How to use archives and primary sources in France and Scotland in the modern period' (doctoral seminar)
- TU Braunschweig (Allemagne), 13-20 May 2016 – 'Women, Art and Architecture in 17th- and 18th-Century Scotland (Master students in Gender Studies /History of Art/Architecture)

- U. of Edinburgh /Edinburgh College of Art, 1-7 March 2015 – ‘Women and the Country House in Late Seventeenth- and Early Eighteenth-Century Scotland’ (MsC)

TALKS/ INTERVIEWS FOR THE PUBLIC:

- Interview on Radio Télévision Suisse (RTS) on ‘Mythes, légendes et identités nationales : Écosse’ in their programme ‘Histoire vivante’ (recorded in Edinburgh on 9/03/23, on air 20 April 2023 ; 30 min) <https://www.rts.ch/audio-podcast/2023/audio/mythes-legendes-et-identites-nationales-4-5-ecosse-un-loch-d-idees-recues-26119666.html>
- Interviewed by S. Henry for Magazine M du Monde, 25 Feb. 2023, p. 23 https://www.lemonde.fr/m-le-mag/article/2023/02/26/au-tournoi-des-six-nations-une-coupe-pour-les-joueurs-tombes-au-champ-d-honneur_6163340_4500055.html
- Interview on French TV M6 ‘l’avenir de la monarchie britannique’, 18 Sept. 2022
- Old Edinburgh Club, Edinburgh, 14 April 2021 → ‘J. R. Findlay: Art, Patronage and National Identity’
- Edinburgh Central Carnegie Library, 12 Feb. 2020 → ‘An illustrated architectural celebration of the New Town of Edinburgh’
- French Consulate in Edinburgh/Franco-Scottish Society, 10 Oct. 2018 → ‘Seventeenth-Century French *hôtels*: A comparative study of Paris and Edinburgh’
- French Institute in Edinburgh, 13 June 2018 → ‘L’architecture et le patrimoine, Paris et Édinburgh’
- Association Franco-Écossaise, Old Scots College, Paris → ‘La nouvelle ville d’Édimbourg’, 23 May 2018, ‘La Royal High School à Édinburgh et l’Athènes du Nord’, 17 May 2017, and ‘Le Grand Tour: Artistes, architectes et mécènes écossais dans l’Europe du 18^e siècle’, 15 April 2015
- International History Film Festival, Bordeaux Pessac ‘So British’, 20-26 Nov. 2017
→ ‘Les rapports de l’Écosse et de la France, et Bordeaux’, 23 Nov. 2017

Articles in international peer-reviewed journals:

- N°1. ‘John Ritchie Findlay (1824-98): Architectural Patron and Philanthropist.’ *PSAS- Proceedings of the Society of Antiquaries of Scotland*, 149, 2020, pp. 197-220. R.B.K. Stevenson Award (2020) of Society of Antiquaries of Scotland. See link.
- N°2. With A. MacKechnie, “‘An Edinburgh Citizen of Very Ancient Standing’: Prime Minister Lord Rosebery: Architectural Patron and Conservationist.’ *The Book of the Old Edinburgh Club; The Journal for Edinburgh History*, New Series, 16, 2020, pp. 19-46.
- N°3. ‘Columns, Statues and Memory in 19th-Century Scotland.’ *Journal of the Scottish Society for Art History*, 24, 2019, pp. 44-51.
- N°4. ‘Princes Street, Edinburgh: A Street of Encounters.’ *The Book of the Old Edinburgh Club; The Journal for Edinburgh History*, New Series, 15, 2019, pp. 13-28.
- N°5. ‘The Melville Monument and the Shaping of the Scottish Metropolis.’ *Architectural History. The Journal of the Society of Architectural Historians of Great Britain*, 61, 2018, pp. 105-130. See link.
- N°6. ‘Mary Halket, Lady Bruce, at Kinross House in the 1680-90s.’ *Architectural Heritage*, 27.1, 2017, pp. 19-42. See link.

Articles in French peer-reviewed journals:

- N°7. With Edwige Camp-Piétrain (eds), ‘introduction’ in ‘Nation and nationalism in Scotland: Cultural and Political Identity.’ *Revue Lisa*, 21.56, 2023. See link.
- N°8. With Nora Plesske (eds), ‘coda’ in ‘Cities in Scotland: Cultural Heritage and Nation Identity.’ *Angles: New Perspectives on the Anglophone World*, 16, 2023. See link.
- N°9. ‘Churches, City and National Identity in Mid-19th Century Edinburgh.’ *Angles: New Perspectives on the Anglophone World*, 11, 2020. See link.

- N°10. 'Scottish and English Architecture: A "Provincial" Relationship.' *E-rea (Revue électronique d'études sur le monde anglophone)*, 17.1, 2019. See link.
- N°11. 'La transformation de l'ancienne Royal High School à Édimbourg, un projet controversé.' *Études Écossaises*, 20, 2018. See link.
- N°12. 'Le voyage d'éducation de Lord John Bruce (c.1671-1711), gentilhomme écossais.' *Études Écossaises*, 19, 2017. See link.
- N°13. 'La correspondance de Lord John Hope (1704-1781).' *Société Française d'Étude du Dix-Huitième Siècle & Société d'Études Anglo-Américaines des XVIIe et XVIIIe siècles*, CNRS, 2014. See link.
- N°14. 'Financing the Cost of an Eighteenth-Century Scottish Estate.' *Études Écossaises*, 15, 2012, pp. 145-163. See link.

Book, and edited books:

- N°15. C. Godard Desmarest, *Le bâtiment de la Royal High School : Histoire, éducation et patrimoine en Écosse (XVIIIe-XXIe s)*. Paris: Sorbonne Université Presses (Mondes Anglophones Series), June 2025.
- N°16. With Ian Brown (eds), *Writing Scottishness: Literature and the shaping of Scottish national identities*. Glasgow: Scottish Literature International, 2023.
- N°17. C. Godard Desmarest (ed.), *The New Town of Edinburgh: An Architectural Celebration*. Edinburgh: John Donald, 2019, pp. 320. Nominated for Alice Davis Hitchcock Medallion, *Society of Architectural Historians of Great Britain*, 2020.

Edited journals:

- N°18. C. Godard Desmarest and Nora Plesske (eds), *Cities in Scotland: Cultural Heritage and National Identity*. *Angles*, 16, 2023.
- N°19. C. Godard Desmarest and E. Camp-Piétrain (eds), *Nation and Nationalism in Scotland: Cultural and Political Identity*. *Lisa*, 21.56, 2023.

Book chapters:

- N°20. 'Monuments, slavery and memory: an overview of recent events in Scotland, and the UK' in M. Amblard and S. Juillet (eds), *Découvrir et comprendre les Écossais et Écossaises d'hier à aujourd'hui. Hommages à Christian Auer*. Besançon : Presses Universitaires de Franche-Comté, Calédonia, 2023, pp. 165-178.
- N°21. 'Napoléon and Ossian: Celtomania and the construction of French nationhood' in C. Godard Desmarest and Ian Brown (eds), *Writing Scottishness: Literature and the shaping of Scottish national identities*. Glasgow: Scottish Literature International, 2023, pp. 98-120.
- N°22. 'Living Horizontally: The Origin of the Tenement in Paris and in Edinburgh' in L. Humm, J. Lowrey, A. MacKechnie (eds), *The Architecture of Scotland, 1660-1750*. Edinburgh: Edinburgh University Press, 2020, pp. 455-482.
- N°23. 'Women Patrons and Designers in Early Eighteenth-Century Scotland: Lady Panmure and Lady Nairne' in L. Humm, J. Lowrey, A. MacKechnie (eds), *The Architecture of Scotland, 1660-1750*. Edinburgh: Edinburgh University Press, 2020, pp. 233-252.
- N°24. 'Commemorating the Founding of the New Town in 1967 and 2017' in C. Godard Desmarest (ed.), *The New Town of Edinburgh: An Architectural Celebration*. Edinburgh: John Donald, 2019, pp. 253-271.
- N°25. 'Introduction' in C. Godard Desmarest (ed.), *The New Town of Edinburgh: An Architectural Celebration*. Edinburgh: John Donald, 2019, pp. 1-18.
- N°26. 'L'architecture suburbaine d'Édimbourg au début du XVIIIe siècle' in M. Mianowski, S. Nail and P. Carboni (eds), *La Nature Citadine en France et au Royaume-Uni*.

Concevoir, Vivre, Représenter. Rennes: Presses Universitaires de Rennes, 2015, pp. 37-52.

N°27. 'The Work Ethic in the Improvement of Scottish Houses and Landscapes of the 18th Century' in R. Findley (ed.), *The Work Ethic and the Scots*. Toulouse: Presses de l'Université Toulouse 1 Capitole, 2013, pp. 39-51.

N°28. 'Franklin Delano Roosevelt's Hundred Days, from March 9 to June 16, 1933' in F. Robert (ed.), *Les Années Roosevelt aux États-Unis (1932-1945) entre New Deal et Home Front*. Paris: Éditions, 2013, pp. 77-90.

In press:

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