
ACADEMIC POSITIONS HELD

Sept. 2023 – 2021 – 2023	Professor , U. of Picardie, Dept. of British Studies. Permanent Chair, full-time position
2015 – 2020	EU MSCA Research Fellow. University of Edinburgh
2012 – current	Fellow of the Institut Universitaire de France
Jan. – Jun. 2020	Lecturer , U. of Picardie, Dept. of British Studies. Permanent, full-time position
Jan. – Jun. 2019	Visiting Research Scholar , U. of Edinburgh, School of History, Classics and Archaeology
Aug. – Dec. 2014	Visiting Research Scholar , U. of Edinburgh, School of History, Classics and Archaeology
	Daiches-Manning Research Fellow in Eighteenth-Century Scottish Studies , U. of Edinburgh, Institute for Advanced Studies in the Humanities

EDUCATION

2008 – 2011	U. Paris-Sorbonne , Dept. of British Studies, co-supervised by John Lowrey at U. of Edinburgh European Label PhD , co-supervised by U. of Edinburgh: ‘Artistic expression and cultural heritage awareness after the texts of the Scottish Enlightenment’, Awarded the highest distinction (Félicitations du Jury)
2008	École Normale Supérieure Ulm – Agrégation of English
June 2007	Sciences Po Paris – Master of Public Affairs
June 2006	University Paris-Sorbonne – Master of British Studies with distinction
2005 – 2006	University of Edinburgh – Erasmus year
June 2001	French Baccalauréat, highest distinction (mention très bien)

RESEARCH AND PUBLICATIONS

Research Teams : U. of Picardie Jules Verne, British Studies Dept., and U. Paris-Sorbonne, History Dept.

Articles in international peer-reviewed journals :

N°1. ‘John Ritchie Findlay (1824-98): Architectural Patron and Benefactor.’ *PSAS-Proceedings of the Society of Antiquaries of Scotland*, 149, 2020, pp. 197-220. R.B.K. Stevenson Award (2020) of Society of Antiquaries of Scotland. See link.

N°2. With A. MacKechnie, ‘“Speaking as a Scotsman”: Prime Minister Lord Rosebery: Architectural Patron and Conservationist.’ *The Book of the Old Edinburgh Club; The Journal for Edinburgh History*, New Series, 16, 2020, pp. 19-46.

N°3. ‘Columns, Statues and Memory in 19th-century Scotland.’ *Journal of the Scottish Society for Art History*, 24, 2019, pp. 44-51.

N°4. ‘Princes Street, Edinburgh: A Street of Encounters.’ *The Book of the Old Edinburgh Club; The Journal for Edinburgh History*, New Series, 15, 2019, pp. 13-28.

N°5. ‘The Melville Monument and the Shaping of the Scottish Metropolis.’ *Architectural History. The Journal of the Society of Architectural Historians of Great Britain*, 61, 2018, pp. 105-130. See link.

N°6. ‘Mary Halket, Lady Bruce, at Kinross House in the 1680-90s.’ *Architectural Heritage*, 27.1, 2017, pp. 19-42. See link.

Articles in French peer-reviewed journals :

N°7. With Edwige Camp-Piétrain (eds), ‘introduction’ in ‘Nation and nationalism in Scotland: Cultural and Political Identity.’ *Revue Lisa*, 21.56, 2023. See link.

N°8. With Nora Plesske (eds), ‘coda’ in ‘Cities in Scotland: Cultural Heritage and Nation Identity.’ *Angles: New Perspectives on the Anglophone World*, 16, 2023. See link.

N°9. ‘Churches, City and National Identity in Mid-19th Century Edinburgh.’ *Angles: New Perspectives on the Anglophone World*, 2020. See link.

N°10. ‘Scottish and English Architecture: A “Provincial” Relationship.’ *E-rea (Revue électronique d’études sur le monde anglophone)*, 17.1, 2019. See link.

N°11. ‘La transformation de l’ancienne Royal High School à Édimbourg, un projet controversé.’ *Études Écossaises*, 20, 2018. See link.

N°12. ‘Le voyage d’éducation de Lord John Bruce (c.1671-1711), gentilhomme écossais.’ *Études Écossaises*, 19, 2017. See link.

N°13. ‘La correspondance de Lord John Hope (1704-1781).’ *Société Française d’Étude du Dix-Huitième Siècle & Société d’Études Anglo-Américaines des XVIIe et XVIIIe siècles, CNRS*, 2014. See link.

N°14. 'Financing the Cost of an Eighteenth-Century Scottish Estate.' *Études Écossaises*, 15, 2012, pp. 145-163. See link.

Book, and edited books:

N°15. C. Godard Desmarest, *The Royal High School, Edinburgh, and the Contemporary Rise in Conservation*. Paris: Sorbonne Université Presses (Coll. Mondes Anglophones), in press 2024.

N°16. With Ian Brown (eds), *Writing Scottishness: Literature and the shaping of Scottish national identities*. Glasgow: Scottish Literature International, 2023.

N°17. C. Godard Desmarest (ed.), *The New Town of Edinburgh: An Architectural Celebration*. Edinburgh: John Donald, 2019, pp. 320. Nominated for Alice Davis Hitchcock Medallion, *Society of Architectural Historians of Great Britain*, 2020.

Edited journals:

N°18. C. Godard Desmarest and Nora Plesske (eds), *Cities in Scotland: Cultural Heritage and National Identity*. *Angles*, 16, 2023.

N°19. C. Godard Desmarest and E. Camp-Piétrain (eds), *Nation and Nationalism in Scotland: Cultural and Political Identity*. *Lisa*, 21.56, 2023.

Book chapters:

N°20. 'Monuments, slavery and memory: an overview of recent events in Scotland, and the UK' in M. Amblard et S. Juillet (eds), *Découvrir et comprendre les Écossais et Écossaises d'hier à aujourd'hui. Hommages à Christian Auer*. Besançon : Presses Universitaires de Franche-Comté, Calédonia, 2023, pp. 165-178.

N°21. 'Napoléon and Ossian: Celtomania and the construction of French nationhood' in C. Godard Desmarest and Ian Brown (eds), *Writing Scottishness: Literature and the shaping of Scottish national identities*. Glasgow: Scottish Literature International, 2023, pp. 98-120.

N°22. 'Living Horizontally: The Origin of the Tenement in Paris and in Edinburgh' in L. Humm, J. Lowrey, A. MacKechnie (eds), *The Architecture of Scotland, 1660-1750*. Edinburgh: Edinburgh University Press, 2020, pp. 455-482.

N°23. 'Women Patrons and Designers in Early Eighteenth-Century Scotland: Lady Panmure and Lady Nairne' in L. Humm, J. Lowrey, A. MacKechnie (eds.), *Ibid.*, pp. 233-252.

N°24. 'Commemorating the Founding of the New Town in 1967 and 2017' in C. Godard Desmarest (ed.), *The New Town of Edinburgh: An Architectural Celebration*. Edinburgh: John Donald, 2020, pp. 253-271.

N°25. 'Introduction' in C. Godard Desmarest (ed.), *The New Town of Edinburgh: An Architectural Celebration*. Edinburgh: John Donald, 2019, pp. 1-18.

N°26. 'L'architecture suburbaine d'Édimbourg au début du XVIIIe siècle' in M. Mianowski, S. Nail and P. Carboni (eds.), *La Nature Citadine en France et au Royaume-Uni. Concevoir, Vivre, Représenter*. Rennes: Presses Universitaires de Rennes, 2015, pp. 37-52.

N°27. 'The Work Ethic in the Improvement of Scottish Houses and Landscapes of the 18th Century' in R. Findley (ed.), *The Work Ethic and the Scots*. Toulouse: Presses de l'Université Toulouse 1 Capitole, 2013, pp. 39-51.

N°28. 'Franklin Delano Roosevelt's Hundred Days, from March 9 to June 16, 1933' in F. Robert (ed.), *Les Années Roosevelt aux Etats-Unis (1932-1945) entre New Deal et Home Front*. Paris: Éditions Ellipses, 2013, pp. 77-90.

To be published:

N°29. With James Legard, 'Materialities' in E. Mijers (ed.), *The Bloomsbury Cultural History of Higher Learning in the Age of Enlightenment*. London: Bloomsbury, publication expected in 2024.

Articles for broader readership :

N°30. 'Napoléon et le mythe d'Ossian.' *Revue Écossaise*, n°1, automne/hiver 2022, pp. 102-7.

N°31. 'Well Court, Edinburgh: A Philanthropic Vision Fulfilled.' *History Scotland*, 20.4, 2020, pp. 33-35.

N°32. 'The Future of Notre-Dame', 15 March 2020, <http://www.thedrouth.org/>

N°33. 'Prince Leopold of Saxe-Coburg's Entry into Edinburgh, 1819.' *History Scotland*, 20.1, 2020, pp. 8-10.

N°34. With A. MacKechnie, "'Unionist Nationalism" and Architecture.' *History Scotland*, 19.6, 2019, pp. 49-51.

To be published:

N°35. 'Marchmont Tenements.' MESH- Mapping Edinburgh's Social History, online (U. of Edinburgh).

Exhibition Reviews :

N°36. 'Scottish Architectural Photography.' Review of 'Classical Edinburgh' (9 Nov. 2019 – 8 March 2020), *Books and Ideas*, 2019. See link.

N°37. 'Scotland: Nation, Enlightenment and Empire.' Review of 'The Remaking of Scotland: Nation, Migration, Globalisation 1760- 1860' (16 June 2018 – 27 June 2021). *Books and Ideas*, 2018, and *Eighteenth-Century Scotland*, 34, Spring 2020, pp. 22-24. See link.

N°38. 'Scottish Art: Then and Now.' Review of Tom Normand (ed.), *Ages of Wonder: Scotland's Art 1540 to Now Collected by the Royal Scottish Academy of Art and Architecture*. Edinburgh: The Royal Scottish Academy, 2017. *Books and Ideas*, 2018. See link.

N°39. 'The Making of the Athens of the North: A Review of Recent Exhibitions in Edinburgh.' *The Newsletter of the Eighteenth-Century Scottish Studies Society*, 32, Spring 2018, pp. 35-36.

Book Reviews :

N°40. Review of Murdo Macdonald, *Patrick Geddes's Intellectual Origins*. Edinburgh: Edinburgh University Press, 2020. *Cercles*, 2020. See link.

N°41. 'Edinburgh's Public Face.' Review of R. McKenzie, D. King, T. Smith, *Public Sculpture of Edinburgh*, 2 Vols. Liverpool: Liverpool University Press, 2018. *Eighteenth-Century Scotland*, 34, 2020, pp. 20-22.

N°42. 'Castles and Nationhood.' Review of M. Glendinning and A. MacKechnie, *Scotch Baronial: Architecture and National Identity in Scotland*. London: Bloomsbury, 2019. *Books and Ideas*, 2019. See link.

N°43. Review of K. Carter McKee, *Calton Hill and the Plans for the Third New Town*. Edinburgh: John Donald, 2018. *Cercles*, 2019. See link.

N°44. Review of M. Pittock, *Enlightenment in a Smart City: Edinburgh's Civic Development, 1660-1750*. Edinburgh: Edinburgh University Press, 2018. *Cercles*, 2019. See link.

N°45. 'Celebrating Scottish Heroes.' Review of J. Rodger, *The Hero Building: An Architecture of Scottish National Identity*. Farnham: Ashgate, 2015. *Books and Ideas*, 2017. See link.

N°46. Review of M. Stewart, *The Architectural, Landscape and Constitutional Plans of the Earl of Mar, 1700-32*. Dublin: Four Courts Press, 2016. *The Newsletter of the Eighteenth-Century Scottish Studies Society*, 30, 2016, pp. 28-29. See link.

N°47. Review of A. Kondo, *Robert and James Adam, Architects of the Age of Enlightenment*. London: Pickering, 2012. *The Newsletter of the Eighteenth-Century Scottish Studies Society*, 28, 2014, pp. 14-16.

Conference review and thesis summary :

N°48. 'Celebrating Professor Charles McKean: A New Platform for Scottish Renaissance Studies.' *Journal of the Northern Renaissance*. 9 Nov. 2013. See link.

N°49. 'Artistic Expression, Cultural Heritage, and Scottish Estates: The Example of Hopetoun House.' *The Newsletter of the Eighteenth-Century Scottish Studies Society*, 26, 2012, pp. 13-15.

Translation :

N°50. Of J. Lowrey, 'Parliaments in the Land: the Panorama, the Picturesque, the Panopticon and the People – Modern Parliaments in Edinburgh' in M. Mianowski, S. Nail and P. Carboni (eds.), *La Nature Citadine en France et au Royaume-Uni. Concevoir, Vivre, Représenter*. Rennes: Presses Universitaires de Rennes, 2015, pp. 19-36.

Press bulletins :

N°51-53. *Bulletin de l'Association Franco-Écossaise*, 72.2016, 78.2018, and 82.2019.

PRESENTATIONS AT MAJOR INTERNATIONAL CONFERENCES:

- *Future*: Eighteenth-Century Scottish Studies Society Conference, U. of Princeton, 30 May-2 June 2024
'The Baronial style in William Burn's oeuvre, or, how to build continuity in a changing world'
- *Future*: Congress of French Society for Scottish Studies, U. of Edinburgh, 2-4 May 2024
'Architecture, Reform and the fate of the Union: William Burn and the semantics of style in early 19th-century Scotland'
- Eighteenth-Century Scottish Studies Society Conference, University of St Andrews, 18-21 July 2023
'William Burn: Style and Identity in 19th-century Scotland'
- Congress of French Society for Scottish Studies, Sorbonne-Université, 17-19 Nov. 2022
'Referencing the feudal past in 19th-century Scottish Architecture: William Burn and the origins of the Scottish Baronial style'
- Eighteenth-Century Scottish Studies Society Conference, University of Liverpool, 28-30 July 2022
'Napoleon and the use of Ossianic imagery: generating a new ethnic identity for the French nation'
- 20th Congress of French Society for Scottish Studies, U. of Picardie, 7-9 Oct. 2021
'James Macpherson's Ossian and the construction of the French nation under Napoleon', see Articles N°21 and N°30
- The European Society for the Study of English (ESSE), session 'Cities in Scotland: Cultural Heritage and National Identity', 30 Aug-3 Sept. 2021
'Churches, City and National Identity in Mid-19th Century Edinburgh' See Article N°9
- 'Embroidered with Dust and Mortar': Women and Architecture, 1660-1830', Conference of The Georgian Group, The Society of Antiquaries, Burlington House, London, 28 Sept. 2019

- ‘Patronage and craftsmanship: women patrons and artisans in the circle of Sir William Bruce (c.1630–1710)’ see Article N°23
- British Society for Eighteenth-Century Studies/ International Society for Eighteenth-Century Studies, Enlightenment Congress, U. of Edinburgh, 14-19 July 2019 Round-table on ‘Rethinking the Early Scottish Enlightenment: Erudition & Antiquarianism’ with Prof. T. Ahnert, A. Raffae, E. Mijers and F. Loughlin
 - Congress of ‘Société des Anglicistes de l’Enseignement Supérieur’ (SAES), U. Aix-Marseille, 6-8 June 2019 ‘Is Scottish architecture simply English architecture?’, see Article N°10
 - ‘The Street and the City – Encounters’, U. of Lisbon, 11-12 April 2019 ‘Princes Street, Edinburgh: A street of encounters’, see Article N°4
 - Scottish Society for Art History/Art UK Conference on ‘Sculpture in Scotland’, U. of Edinburgh/Edinburgh College of Art, 8-9 Feb. 2019 ‘Columns, statues and memory in 19th-century Scotland’, see Article N°3
 - ‘The New Town of Edinburgh and the new towns in Scotland, 1767-2017’, U. of Picardie and U. of Edinburgh, Scottish Historic Buildings Trust/ Patrick Geddes Centre, Edinburgh, 14 June 2018 ‘Commemorating the founding of the New Town, 1767, 1967, 2017’, see Article N°24
 - ‘La Nouvelle ville d’Édimbourg et les villes nouvelles en Écosse, 1767-2017 : Regards sur 250 ans de patrimoine urbain’, U. of Picardie Jules Verne, 5-6 Oct. 2017 & 7 Oct. (Paris, Old Scots College) ‘Commemorating the founding of the New Town, 1767, 1967, 2017’, see Article N°24
 - World Congress of Scottish Literatures/ Eighteenth-Century Scottish Studies Society conference on ‘Dialogues and Diasporas’, Vancouver, 21-25 June 2017 ‘Educating the heir to a Scottish estate in the late 17th-Century’
 - Congress of ‘Société des Anglicistes de l’Enseignement Supérieur’ (SAES), U. of Reims, 1-3 June 2017 ‘La transformation de l’ancienne *Royal High School* à Édimbourg, un projet controversé’, see Article N°11
 - Congress of SAES, U. of Lyon 3, 2-4 June 2016 ‘Le voyage d’éducation et la vie d’un honnête homme : Lord John Bruce (c.1671-1711)’, see Article N°12
 - American Society for Eighteenth-Century Studies conference, Pittsburgh (USA), 31 March-3 April 2016 ‘Mary Halket, Lady Bruce, and Kinross House in the 1680-90s’, see Article N°5
 - Fourteenth International Congress for Eighteenth-Century Studies, U. Erasmus-Rotterdam, 26-31 July 2015 ‘Female architectural patrons in late 17th/early 18th-c. Scotland: their significant contribution to house design and building operations’, see Article N°23
 - Seventeenth-century studies conference (IMEMS) on ‘Cities and Citizens’, U. of Durham, 13-15 July 2015 ‘The seventeenth-century French *Hôtel* in the burgh of Canongate’
 - Conference on ‘The architecture of Scotland in its European Setting : 1660-1750’, U. of Edinburgh, 22-24 April 2015 ‘Women Patrons and Designers in 18th c. Scotland: Lady Panmure and Lady Nairne’, see Article N°23
 - Canadian Society for Eighteenth-Century Studies (CSECS)/ Eighteenth-Century Scottish Studies Society (ECSSS) conference on ‘Revolutions in 18th century Sociability’, U. of Québec in Montréal, 15-18 October 2014 ‘Scottish country houses of the eighteenth century : a ‘conservative revolution’ in interior planning ?’
 - Eighteenth-Century Scottish Studies Society (ECSSS)/ International Adam Smith Society conference on ‘Scotland, Europe and Empire in the Age of Adam Smith and Beyond’, U. Paris-Sorbonne, 3-6 July 2013 ‘The Melville Monument: An Urban Celebration of Empire’, see Article N°5
 - ‘Nature(s) : concevoir, vivre, représenter (18^e-21^e siècles)’ conference, U. of Nantes, 6-8 June 2013 ‘Suburban architecture in early Eighteenth-Century Edinburgh’, see Article N°26
 - ‘French Society for Scottish Studies’ (SFEEc) conference on ‘Freedom, Come All ye...’, U. of A Coruña, Spain, 18-20 Oct. 2012 ‘The sixth Earl of Mar’s political and creative freedom’
 - Congress of SAES, U. of Limoges, 11-12 May 2012 In Scottish Studies workshop : ‘Des propriétaires terriens écossais du XVIII^e siècle en quête de transparence’
 - Eighteenth-Century Scottish Studies Society (ECSSS) conference on ‘Media & Mediation in 18th-century Scotland’, U. of South Carolina, 12-15 Apr. 2012 ‘The correspondence of Scottish landowners: a medium for aesthetic improvements in Scottish estates of the Eighteenth-century’.
 - Conference for Junior Scholars ‘Correspondences 1600-1800’, org. ‘Société d’Etudes Anglo-Américaines des XVII^e et XVIII^e siècles (SEAA XVII-XVIII)’ and ‘Société Française d’Etudes du XVIII^e siècle (SFEDS)’, U. of Lyon 2, 16 March 2012 ‘La correspondance de Lord John Hope (1704-1781)’, see Article N°13
 - Congress of SAES, Universities of Paris 3-Sorbonne Nouvelle and Paris Diderot-Paris VII, 20-22 May 2011

- In Scottish Studies workshop: ‘Financing the cost of an Eighteenth-Century Scottish estate’, see Article N°14
- ‘French Society for Scottish Studies’ (SFEEc) conference on ‘The Work Ethic and the Scots’, U. of Toulouse 1-Capitole, 15-16 Oct. 2010
‘The work ethic in the improvement of Scottish houses and landscapes of the 18th century’, see Article N°27
 - Eighteenth-Century Ireland Society conference on ‘France, Great Britain, Ireland: Cultural transfers and the circulation of knowledge in the age of Enlightenment’, U. of Limerick, Ireland, 25-26 June 2010
‘Continental influences on 18th-century Scottish architecture’
 - Congress of SAES, U. of Lille 3, 21-23 May 2010
‘Le continent, horizon de trois visiteurs écossais du XVIII^e siècle, Sir John Clerk, John Hope et Robert Adam’

GUEST SPEAKER IN CENTRES OF RESEARCH :

- U. of Aberdeen, RIISS Spring Seminar Series, 9 April 2024
‘William Burn and the Baronial: Architecture, Politics and Scottish identity in the Age of Reform’
- U. Gustave Eiffel, Laboratoire LISAA, 24 March 2022
‘Comment réinventer la ville ? Regards croisés sur Édimbourg aux 18^e-21^e siècles’
- U. of St Andrews, Institute of Scottish Historical Research, 3 March 2022
‘Napoleon and Ossian: Celtomania and the construction of French nationhood’
- U. of Edinburgh, History Dept., Scottish History Seminar, 25 Feb. 2021
‘John Ritchie Findlay (1824-98): Architectural Patron and Philanthropist’
- Sorbonne-Université, Seminar in Intellectual History, 5 Nov. 2020
‘Architecture et identité culturelle : l’Écosse du 18^e au 21^e siècle’
- U. of Edinburgh, Scottish History Research Seminar, 7 Feb. 2019
‘Memory and monumental landscape: The column to Henry Dundas (1742-1811) in the New Town, Edinburgh’
- U. Paris-Sorbonne, Centre Roland Mousnier (UMR 8596), 22 March 2016
‘Femmes mécènes et architectes dans l’entourage de Sir William Bruce (c.1630-1710)’
- U. of Edinburgh, Centre for Medieval and Renaissance Studies (CMRS), 1 March 2016
‘Staging power in Seventeenth-Century Edinburgh and Paris: A Comparative Study in Urban Dwelling’
- U. Aix-Marseille, Britaix 17-18 Research Seminar, 21 Sept. 2015
‘La distribution intérieure des demeures en Écosse au dix-huitième siècle’
- U. of Edinburgh, Institute of Advanced Studies in the Humanities (IASH), 11 Nov. 2014
‘Female patrons and architects in late 17th/early 18th -century Scotland, Sir William Bruce’s circle of ladies’
- École Normale Supérieure de Lyon, 4 April 2014
‘Entre tradition et renouveau, les apports du voyage dans l’architecture écossaise du XVIII^e siècle’,
- U. Sorbonne, Cultural History/New Technologies Seminar, 30 April 2012
‘Le patrimoine écossais sur internet’

SEMINARS GIVEN IN UNIVERSITIES AS A GUEST LECTURER :

- U. of Bamberg, Germany (Dept. British Studies), 11 May 2023, ‘Edinburgh: A City of Encounters’ (Masters)
- U. of Edinburgh (Edinburgh School of Architecture and Landscape Architecture, ESALA), 24 Feb. 2020, ‘The apartment block in Britain and France in the modern period’ (3rd yrs)
- U. of Edinburgh (Edinburgh School of Architecture and Landscape Architecture, ESALA), 26 Feb. 2019, ‘The Formal and the Picturesque: Edinburgh and the Monumental Cityscape’ (lecture on MSc course)
- U. of Edinburgh (ESALA), 12 Dec. 2019 – ‘Resources in Architectural History’ (3rd yrs)
- U. of Edinburgh (History Dept.), 27 Nov-7 Dec 2018, ‘The Grand Tour, the Continent and the Scots’ with L. Lax, Senior Curator of 18th-Century Collections in the Scottish National Portrait Gallery (MSc lecture), ‘Jacobites, women and estates in Scotland’ (seminar for PhD students)
- U. of Edinburgh (ESALA), 9 March 2018, ‘The Melville Monument and the Monumental Cityscape’ (lecture on MSc course)
- U. of Edinburgh (History Dept.), 28 Nov-5 Dec 2017 – ‘The Grand Tour, the Continent and the Scots’ with L. Lax. See above. ‘How to use archives and online resources for research, in France and Scotland’ (seminar for MSc/PhD students)
- TU Braunschweig (Germany), 13-20 May 2016, ‘Women, Art and Architecture in 17th/18th c. Scotland’ (Research seminars for MSc students in Gender Studies/History of Art/Architecture)
- U. of Edinburgh (ESALA), 1-7 March 2015, ‘Women and the Country House in 17th/18th c. Scotland’ (lecture on MSc course)

TALKS/INTERVIEWS FOR THE PUBLIC:

- Interview on Radio Télévision Suisse (RTS) on 'Mythes, légendes et identités nationales : Écosse' in their programme 'Histoire vivante' (recorded in Edinburgh on 9/03/23, live on 20 April 2023 ; 30 min) <https://www.rts.ch/audio-podcast/2023/audio/mythes-legendes-et-identites-nationales-4-5-ecosse-un-loch-d-idees-recues-26119666.html>
- Interviewed by S. Henry for Magazine M du Monde, 25 Feb. 2023, p. 23, article available at https://www.lemonde.fr/m-le-mag/article/2023/02/26/au-tournoi-des-six-nations-une-coupe-pour-les-joueurs-tombes-au-champ-d-honneur_6163340_4500055.html
- Interview on French TV M6 'l'avenir de la monarchie britannique', 18 Sept. 2022
- Old Edinburgh Club, Edinburgh, 14 April 2021, 'J. R. Findlay: Art, Patronage and National Identity'
- Edinburgh Central Carnegie Library, 'An illustrated architectural celebration of the New Town of Edinburgh', 12 February 2020
- French Consulate in Edinburgh/ Franco-Scottish Society, 10 Oct. 2018, '17th-Century French *hôtels*: A comparative study of Paris and Edinburgh'
- French Institute in Edinburgh, 13 June 2018, 'L'architecture et le patrimoine, Paris et Édimbourg'
- Franco-Scottish Association, Paris, 'La nouvelle ville d'Édimbourg', 'La *Royal High School* à Édimbourg', and 'Le Grand Tour : Artistes, architectes et mécènes écossais dans l'Europe du XVIII^e siècle' (2015,17,18)
- International History Film Festival, Bordeaux, 20-26 Nov. 2017, 'Les rapports de l'Écosse et de la France'

EXPERTISE:

- Expert for Centre National du Livre, *Death in Scotland from the Medieval to the Modern* (Oxford: Peter Lang, 2019), *Études Épistémè*, *Revue Française d'Études Américaines*, *Revue Angles*, *International Review of Scottish Studies* (IRSS)
- External examiner for two PhD theses, U. of Edinburgh (ESALA), 11 June 2020 and 20 Apr. 2019

EDITORIAL WORK:

- Co-editor of 'Politics and Culture in Europe, 1650-1750', Routledge, since 2020. See link. Assessed 5 manuscripts
- Editorial board (Review Section) of *IRSS*, since Sept. 2023

DISSEMINATION OF KNOWLEDGE:

- Member-at-large (elected) of the Eighteenth-Century Scottish Studies Society (ECSSS)
- President (elected) of Franco-Scottish Association 2024-

CONFERENCE ORGANISATION:

- Organised the 20th Congress of French Society for Scottish Studies, U. of Picardie, 7-9 Oct. 2021, on 'Scotland and Nationalism: cultural and political aspects of Scottish identity from the medieval period to the present', 50 participants (hybrid format). See link.
- The European Society for the Study of English (ESSE), 31 Aug.-4 Sept 2020. With Nora Pleske (U. of Magdeburg), panel on 'Cities in Scotland: Cultural Heritage and National Identity'
- Co-organised, with John Lowrey, an international conference on 'Edinburgh New Town and the new towns in Scotland, 1767-2017', 14 June 2018, Patrick Geddes Centre, Edinburgh. See Book N°1
- Organised an international conference 'La Nouvelle Ville d'Édimbourg et les villes nouvelles en Écosse, 1767-2017: Regards sur 250 ans de patrimoine urbain', U. of Picardie (Amiens), 5-6 Oct. 2017. 22 delegates. See link.
- Organised Scottish Studies Workshop at SAES Congresses, U. Paris-Nanterre & U. Aix-en-Provence (2018, 19)
- Co-organised, with L. Ware, a Royal Society of Edinburgh Workshop on 'Cultural Mediation: Arts, Minds and Emotions', at Institute of Advanced Studies in the Humanities/ U. of Edinburgh, 22-24 April 2015. See link.
- Member of the planning group of the conference 'The architecture of Scotland in its European Setting: 1660-1750' at the U. of Edinburgh, 22-24 April 2015.
- Organised, with J-F. Dunyach, the Eighteenth-Century Scottish Studies Society (ECSSS)/ Adam Smith Society international conference on 'Scotland, Europe and Empire in the Age of Adam Smith and Beyond' at U. Paris-Sorbonne, 3-6 July 2013 (120 delegates)
- Helped with 'Le virtuel, une réalité ? Is the virtual real ?' an exhibition at U. Paris-Sorbonne, Oct. 2009

NETWORKS :

- Organised, with F. Bensimon, a visit of Edinburgh's New Town for a group of Master students at the Sorbonne, 21 Jan. 2020
- Organised with R. Anderson, P. Clericuzio and J. Lowrey at U. of Edinburgh a study tour of key buildings in Paris for undergraduate students in ESALA, 19-22 Feb. 2019
- Round-table Panel on 'Women in Heritage', U. of Edinburgh, Students' Union, 10 March 2018
- Organised, with J. Lowrey at U. of Edinburgh, site visits of Culzean Castle (3 Apr. 2015) for MSc students, and Kinross House (29 Oct. 2014) for Edinburgh Decorative and Fine Arts Society
- Invited N. Pleske, TU Braunschweig, Erasmus+ Teaching Mobility, 5-12 October 2015
- Invited J. Lowrey, U. of Edinburgh, Erasmus+ Teaching Mobility, 16-17 Feb. 2015
- French contact point of 'Scottish Landscapes 1700 Research Project' submitted to Royal Society of Edinburgh (RSE), April 2015- Nov. 2016

RESPONSIBLE FOR THE FOLLOWING GRANTS :

- EU Marie Curie H2020-MSCA-IF-2020, 'BURN-BEYOND' (2021-23)
- Institut Universitaire de France (2015-20)
- Two research projects funded by Paul Mellon Centre : 'Women and Architecture in 18th-century Scotland' (£1000) in 2015 and 'William Burn's Pioneer Scots Baronial houses' (£2,000) in 2020
- Funded project 'Women and Architecture', U. of Edinburgh, IASH, 2014

AWARDS :

- H2020-MSCA-IF-2020, 'BURN-BEYOND', AWARDED IN FEB 2021 (96.2%)
- Fellow of the Institut Universitaire de France, 2015-2020
- R. B. K. Stevenson Award, Society of Antiquaries of Scotland, 2020
- Research Support Grant, Paul Mellon Centre, Londres, 2015 and 2020
- Visiting Research Scholar, U. of Edinburgh, School of History, Jan.-June 2019 and 2020
- Fellow Society of Antiquaries of Scotland (2016), and Royal Historical Society (2020)
- Prime d'Encadrement Doctoral et de Recherche (2015-20, 2020-24)
- Daiches-Manning Research Fellow in 18th-Century Scottish Studies, U. of Edinburgh, Institute for Advanced Studies in the Humanities, Aug-Dec. 2014: project 'Women and Architecture in 18th -Century Scotland'. Awarded by American Society for 18th-Century Studies (ASECS) and 18th-Century Scottish Studies Society (ECSSS)
- Award for the best French thesis in Scottish Studies by Association Franco-Écossaise, 2014
- Research grant awarded by Société d'Études Anglo-Américaines des 17^e et 18^e siècles, 2012, and Université Paris-Sorbonne, 2009