

# PUBLICATIONS CORPUS 2019



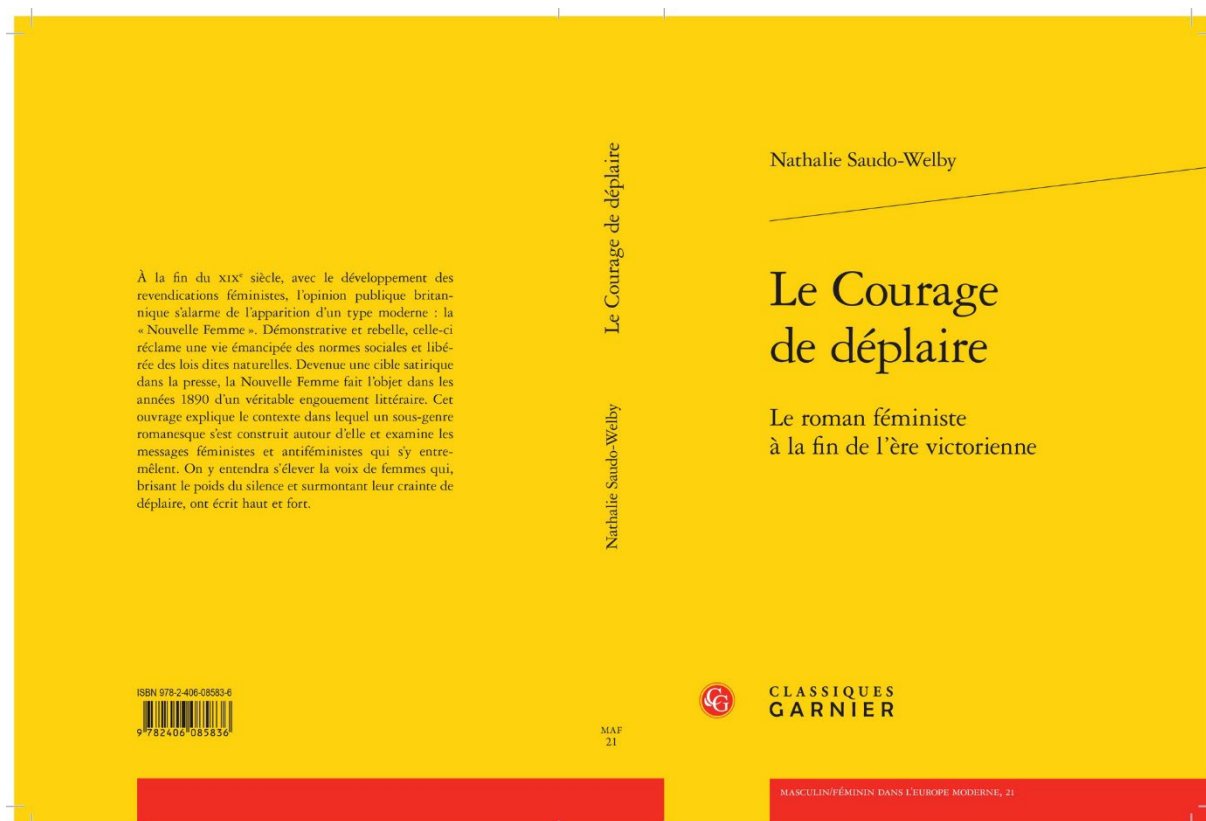
**Transatlantic  
Intellectual  
Networks,  
1914-1964**

*Edited by  
Hans Bak and Céline Mansanti*

**Céline Mansanti, Hans Bak (ed.), *Transatlantic Intellectual Networks, 1914-1964*, Cambridge Scholars, 2019.**

The twelve essays in this book – by scholars from the U.S., France, Germany, the Netherlands and the Czech Republic – offer new transnational perspectives in transatlantic historical, literary, and cultural studies. They explore the special role of American and European intellectuals as agents of transatlantic cultural transfer, and examine the mechanisms and instruments through which artists, writers and intellectuals communicated across oceans and national borders, in the half century between 1914 and 1964. Their focus is on transatlantic networks and the instruments of culture through which such networks become operative as sites of cross-cultural exchange, circulation and interaction: magazines, cafés, publishing houses, book fairs, agents, translators, and mediators – and last but not least, transatlantic personal friendships. Contending that the dynamics of transatlantic cultural transfer need to be understood as reciprocal and multi-directional, they also exemplify the shift within transatlantic intellectual history from a traditional concern with European-U.S. relations to a multidirectional, triangular exploration of cultural, political and intellectual relations between Europe, the United States, and Latin America.

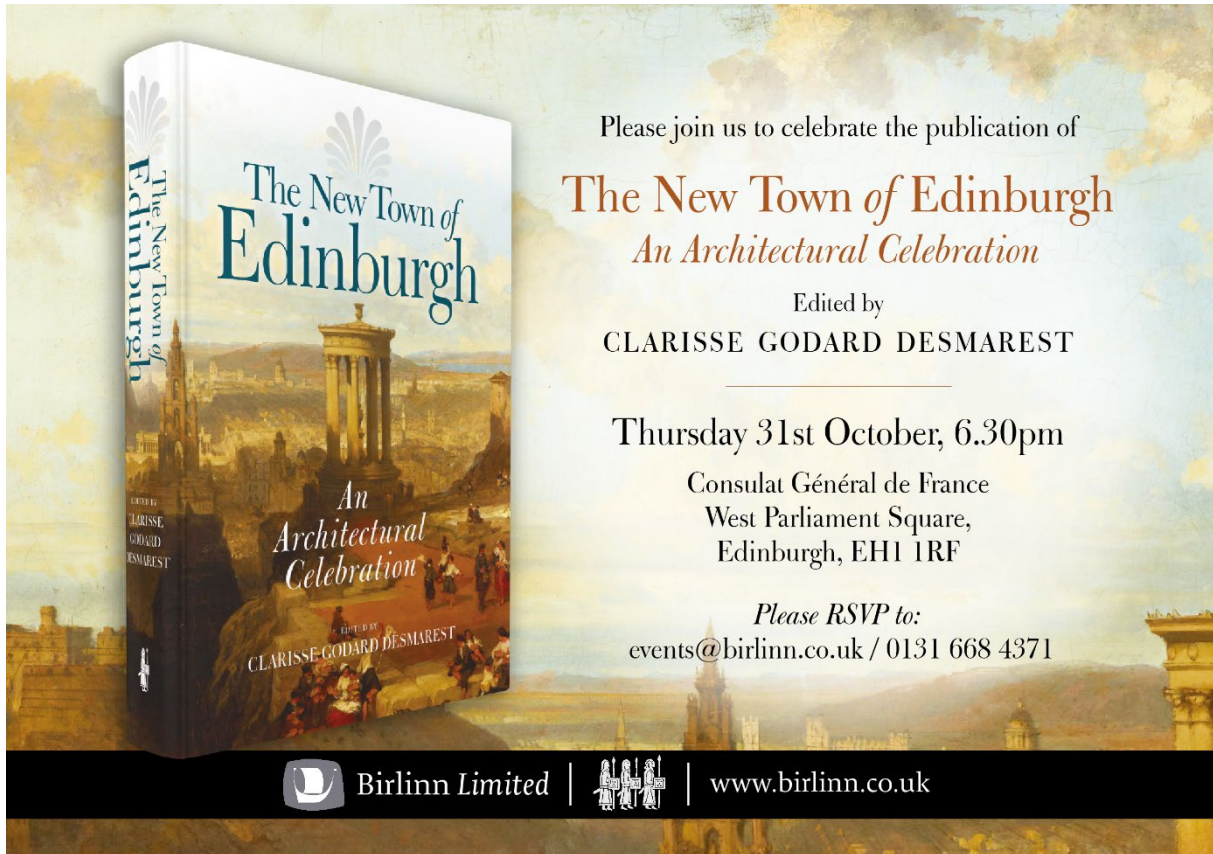
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**Nathalie Saudo-Welby, *Le Courage de déplaire : le roman féministe à la fin de l'ère victorienne*, Paris : Classiques Garnier, 2019.**

À la fin du XIX<sup>e</sup> siècle, avec le développement des revendications féministes, l'opinion publique britannique s'alarme de l'apparition d'un type moderne : la « Nouvelle Femme ». Démonstrative et rebelle, celle-ci réclame une vie émancipée des normes sociales et libérée des lois dites naturelles. Devenue une cible satirique dans la presse, la Nouvelle Femme fait l'objet dans les années 1890 d'un véritable engouement littéraire. Cet ouvrage explique le contexte dans lequel un sous-genre romanesque s'est construit autour d'elle et examine les messages féministes et antiféministes qui s'y entremêlent. On y entendra s'élever la voix de femmes qui, brisant le poids du silence et surmontant leur crainte de déplaire, ont écrit haut et fort.

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Please join us to celebrate the publication of

## The New Town of Edinburgh



*An Architectural Celebration*

Edited by  
CLARISSE GODARD DESMAREST

Thursday 31st October, 6.30pm

Consulat Général de France  
West Parliament Square,  
Edinburgh, EH1 1RF

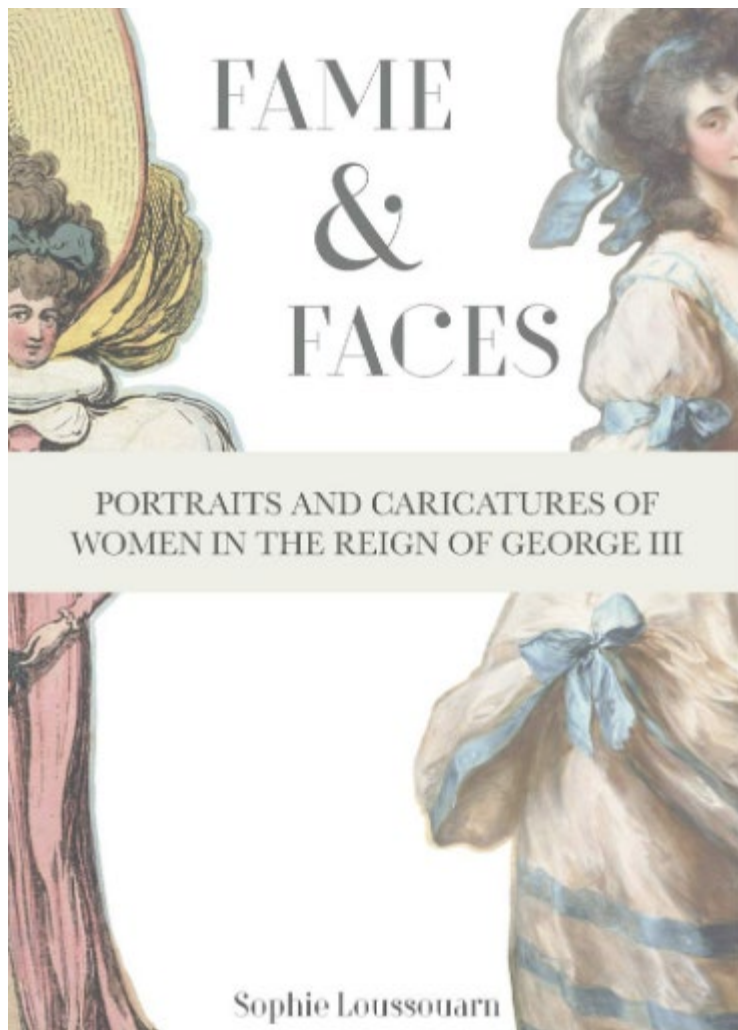
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**Clarisse Godard Desmarest (ed.), *The New Town of Edinburgh: An Architectural Celebration*, Edinburgh : John Donald, 2019.**

This collection of innovative essays celebrates the New Town of Edinburgh over the 250 years since its original creation. The contributing authors discuss the intellectual, economic and political contexts which provided the impetus for the city of Edinburgh to expand north of the Old Town, and analyse the New Town's unique architectural status in terms of its size, monumentality and degree of preservation. For centuries, Scotland has pursued innovation, improvement, commerce and contact with England and the Continent; and since medieval times it has been an urbanising land of planned towns. This book reflects on the constantly changing dialogue between Edinburgh's Old and New Towns, from the eighteenth century to the present time, as the city became increasingly commercialised. It also compares Edinburgh's New Town with more recent new towns elsewhere, notably nineteenth century Dunedin in New Zealand and Scotland's planned new-town movement of the twentieth century. The age of conservation is another of the central themes. By drawing on different approaches to the new town phenomenon in Scotland, this volume pays tribute to Scotland's vibrant capital, and offers insights into new research on Scotland's urban development.

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**Sophie Loussouarn, *Fame and Faces: Portraits and Caricatures of Women in the Reign of George III***, Indiebooks, 2018. “The spread of portraiture in eighteenth century Britain re-flected a society increasingly conscious of representation, consumption and indeed celebrity. As Sophie Loussouarn skilfully portrays in this fascinating account, these changing sensibilities are beautifully captured by the portraiture of women. Ranging widely across the manners and mores of Georgian society, she shows how representation and display signalled the structures of power and identity. The result is a valuable contribution to our understanding of the rich material culture of the period.” Peter Catterall, Professor in British History, University of Westminster

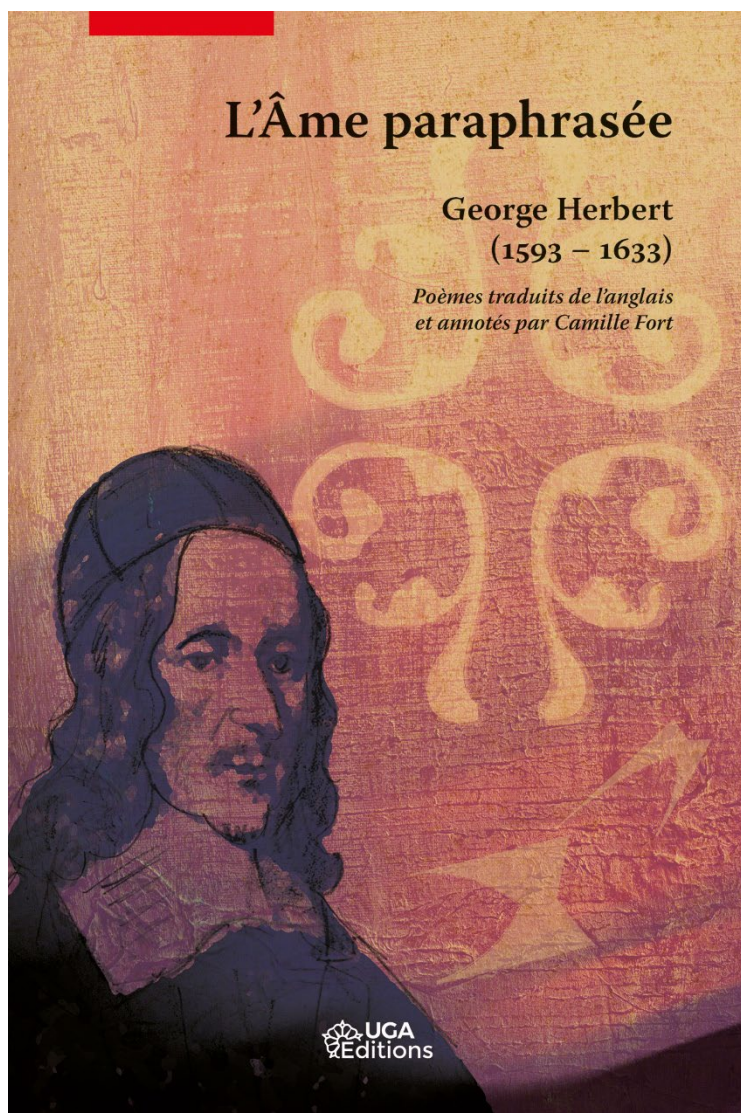
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**Frédérique Spill, *The Radiance of Small Things in Ron Rash's Writing***, The University of South Carolina Press, 2019.

*The Radiance of Small Things in Ron Rash's Writing* examines how the poet's language bristles with a variety of carefully registered sensory perceptions detailing minute objects, some of which, Frédérique Spill argues, less poetic minds than his might consider insignificant. Through its eleven chapters, each devoted to a different book in order of publication, Spill's study shows how prone Rash is to making violence cohabit with beauty, thus imbuing the dreariest situations with a poignant brightness, an unlikely luminescence. The overall discussion highlights the evolution of Rash's writing toward a dense inventiveness and a keen poetic awareness of the workings of the natural world, which reaches a peak with the publication of *Above the Waterfall*. However, readers more particularly interested in one specific book may consult chapters separately. The volume concludes with three interviews with Rash, respectively focusing on novels, short stories, and poetry. Through close readings and systematic observations of Ron Rash's writing, Spill hopes to illuminate these seemingly insignificant details. They somehow contain larger elements—textual components that could remain unnoticed but might very well prove fraught with significance.

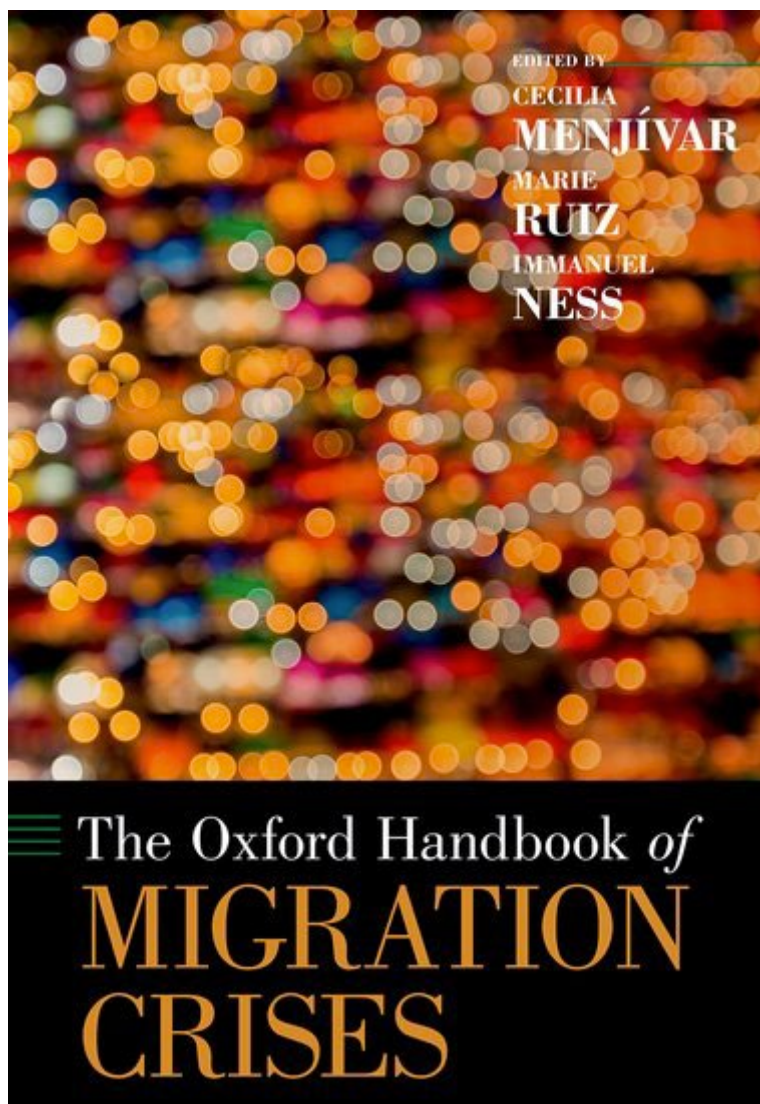
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***L'âme paraphrasée : George Herbert (1593-1633), poèmes traduits et annotés par Camille Fort***, Grenoble : UGA Editions, 2019.

Cet ouvrage est une traduction française de trente-deux poèmes majeurs extraits du *Temple* de George Herbert, poète anglais essentiel du XVII<sup>e</sup> siècle. La mise en regard des textes français et anglais permet de s'étendre sur la poésie proprement dite, ses effets et ses subtilités. Écrite dans un style concis, émaillée de formules frappantes et éclairantes, l'introduction relève le défi consistant à donner à comprendre en quelques pages la signification, la nature et la portée de la poésie de Herbert. Le poète est en effet bien plus qu'un témoin des soubresauts religieux de son temps : il est celui dont « le cœur pérégrinant » exprime l'errance et l'obstination spirituelles de l'homme.

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*The Oxford Handbook of Migration Crises*, coordonné par Cecilia Menjívar, Immanuel Ness et Marie Ruiz, Oxford : Oxford University Press, 2019.

The objective of *The Oxford Handbook of Migration Crises* is to deconstruct, question, and redefine through a critical lens what is commonly understood as "migration crises." The volume covers a wide range of historical, economic, social, political, and environmental conditions that generate migration crises around the globe. At the same time, it illuminates how the media and public officials play a major role in framing migratory flows as crises. The volume brings together an exceptional group of scholars from around the world to critically examine migration crises and to revisit the notion of crisis through the context in which permanent and non-permanent migration flows occur.

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