

Colloque International
EA 4295 CORPUS : Université de Picardie Jules Verne, Amiens
Vendredi 27 et samedi 28 septembre 2019
Logis du Roy (Salle du Sagittaire) et Citadelle (B.002)

William Faulkner

**« Le père du texte » : Continuités et ruptures du patrimoine faulknérien
dans les littératures contemporaines**

**“The father of the text”: Continuities and Ruptures of Faulkner’s Legacy in
Contemporary Literatures**

Schedule

FRIDAY SEPTEMBER 27

Logis du Roy (Salle du Sagittaire, 9 Passage du Logis du Roi, 80000 Amiens)

9h-9h15: Welcome coffee

9h15-9h30: Introduction by Frédérique Spill

9h30-10h30: Keynote address 1—Randall Wilhelm (Anderson University, USA), “Haunting High Lonesome: Faulknerian Ghosts in Contemporary Appalachian Fiction”

15-minute coffee break

10h45-12h30: Panel 1—Haunting Violence in the Faulknerian Heritage

Chair: Aurélie Guillain (University of Toulouse-Jean Jaurès, France)

Jacques Pothier (University of Versailles Saint-Quentin, France), “Figures of Violence: Overpowering Fathers and Faulkner’s ‘Father-Text’”

Solveig Dunkel (University of Picardie-Jules Verne, France), “William Faulkner and Toni Morrison’s Verbose Corpses”

Juliane Schallau (Potsdam University, Germany), “Texts of the Sons: William Faulkner, Günter Grass, and the Narration of Guilt”

Astrid Maes (University of Picardie-Jules Verne, France), “Founding Fathers and Half-brothers: Navigating Family Bonds in Mixed-race Nations in William Faulkner’s *Absalom, Absalom!* and “Sons of the Conquistador” by Carlos Fuentes”

13h: Lunch in town at La Brasserie de l’Horloge

14h30-17h: Roundtable—“Faulkner Studies Now: International and Inter-Textual Perspectives”

Chair: Peter Lurie (University of Richmond, USA)

Peter Lurie (University of Richmond, USA), Introduction

Susan Scott Parish (University of Michigan, USA), “Faulkner, Authorship and the Anthropocene”

Ahmed Honeini (Royal Holloway, University of London, UK), “Faulkner Across the Pond: Studying, Researching, and Teaching ‘the Bard of Oxford’ in Britain”

15-minute coffee break

Mary Knighton (Aoyama Gakuin University, Japan [Tokyo]), “Before and After Nagano, 1955: Reproducing Faulkner’s Impotent Fathers”

Frédérique Spill (University of Picardy, Jules Verne [Amiens]), “France’s lasting love affair with Faulkner”

John T. Matthews (Boston University, USA), “Heirs-at-Large: Precarity and Salvage in the Post-Plantation Souths of Faulkner and Jesmyn Ward”

19h30: Dinner in town at Restaurant Le Quai

SATURDAY SEPTEMBER 28

Citadelle d’Amiens (Rue des Français Libres, 80000 Amiens)

Room B002

9h-9h15: Welcome coffee

9h15-11h45: Panel 2—Intellectual and Topographical Heritages: Dialogues and Ruptures with Faulkner’s Geographies

Chair: John T. Matthews (Boston University, USA)

Stéphanie Eyrolles Suchet (Independent researcher), “Estrangement in Richard Ford’s Frank Bascombe novels”

Gérald Préher (Catholic University of Lille, France), “Winking at Faulkner: Elizabeth Spencer’s Tribute to ‘[t]he literary genius of [her] locale’”

Aurélie Guillain (University of Toulouse-Jean Jaurès, France), “Faulkner Among French Philosophers: Rancière reading Faulkner, Rancière reading Sartre reading Faulkner”

Ineke Bockting (Catholic University of Paris, France), “From the Far North to the Deep South: Two Nobel Prize Winners”

12h-13h: Keynote address 2—Peter Lurie (University of Richmond, USA), “Seeing Blackness: Faulkner, Modernism, and the *Longue Durée* of African-American Cinema”

Lunch on campus

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