

**Thursday 7<sup>th</sup> October 2021 – Logis du Roy, Square Jules Bocquet, Amiens**

**8.15am: Arrivals and Registration**

8.45: Welcome – Dr. Clarisse Godard Desmarest & Dr. Lesley Graham, President of the French Society for Scottish Studies

**9am: Keynote Lecture:**

**Prof. Ian Brown:** ‘Scottishness’: Performativity and the Performance of National Identities  
9.45 – 10.00 Questions

**Session 1: Defining Scotland’s voice in the early modern period**

*Chair: Prof. Aonghus MacKechnie*

10.00 – 10.20 **Prof. Pamela King:** *Cherchez la femme:* The Problem of Absent and Occluded Women’s Voices in Early Scots

10.20 – 10.40 **Dr. Annette Bächstädt:** Scotland the “male” nation?

10.40 – 11.00 **Joanna Richardson:** A shared Irish ancestry? Defining the medieval Scottish community in John Barbour’s *The Bruce*

11.00 Questions and Coffee

11.40 – 12.00 **Clément Guézais:** Effets indésirables : réflexions sur « l’antidote » écossais

12.00 – 12.20 **Dr. Bryony Coombs:** Creating Identities: Tracing the Transfer of a Scottish Origin Myth from Scotland to France c. 1519

12.20 – 12.40 **Dr. Calum S. Wright:** Presbyterianism, conscience and political thought in Scotland, c. 1637-1653

Questions

**13.00 – 14.30 Lunch**

**14.30: Keynote Lecture:**

**Sir Tom Devine:** The Death and Reinvention of Scotland within the Union State

Questions

**15.30 – 17.00 French Society for Scottish Studies AGM**

**17.00 – 18.00 Drinks Reception *Hôtel de Ville d’Amiens***

**19.00 Conference Dinner**

**Friday 8<sup>th</sup> October 2021 – Logis du Roy, Square Jules Bocquet, Amiens**

**9am: Keynote Lecture:**  
**Dominic Grieve QC:** Does the UK have a future?

**Session 1: National Identity and the Arts**

*Chair: Yannick Deschamps*

- 10.00 – 10.20      **Prof. Aonghus MacKechnie:** Replicas and revivals: a Scottish miscellany  
10.20 – 10.40      **Kristel van Soeren:** Collective Identities and the Other in Scottish Jacobite Songs  
10.40 – 11.00      **Dr. Clarisse Godard Desmarest:** James Macpherson's *Ossian* and the construction of the French nation under Napoleon  
11.00 – 11.20      **Thomas Archambaud:** The Return of the Native: James Macpherson, British India and the transformations of the Highland landscape

Questions and coffee

- 11.40 – 12.00      **Robin Baillie:** Performing the contradictions of the 'National' in Scottish History Painting, 1830 – 1855  
12.00 – 12.20      **Dr. Anthony Lewis:** Glasgow Museums and the presentation of Scottish identity through Jacobite collections and displays  
12.20 – 12.40      **Maïke Dinger:** The 2014 Scottish independence referendum and arts-based campaigning for self-government

Questions

**13.00 – 14.00              Lunch**

**Session 2: Military and national identity**

*Chair: Clarisse Godard Desmarest*

- 14.00 – 14.20      **Dr. Pierre-Louis Coudray:** Nemo me impune lacessit: the military image of Scottish soldiers in the past three centuries  
14.20 – 14.40      **Prof. Ugo Bruschi:** Highland Garb Grabbing the Headlines? Echoes in the Scottish Press of the Punitive Legislation after Culloden

Questions

**15.30 – 18.00 Visit to *Musée de Picardie*, Amiens**

**Dinner: participants are free to make their own arrangements**

**Saturday 9<sup>th</sup> October 2021 – Campus Citadelle, Bâtiment B, amphi C001, Amiens**

**Session 1: Scotland and the UK**

*Chair: Prof. Christian Civardi*

- 9.00 – 9.20           **Dr. Terence McBride:** Scottishness and ‘Foreignness’: The Role of the Scottish Office, 1885-1939
- 9.20 – 9.40           **Prof. Robert Anderson:** G. E. Davie’s *Democratic Intellect* in context
- 9.40 – 10.00       **Stephen O’Rourke QC:** The creation of the National Library of Scotland

Questions and Coffee

- 10.40 – 11.00       **Prof. Nathalie Duclos:** The Scottish independence movement: national or nationalist?
- 11.00 – 11.20       **Dr. Arnaud Fiasson:** Undermining the established order: Scottish cultural and political nationalism in the 20<sup>th</sup> century
- 11.20 – 11.40       **Prof. Edwige Camp-Piétrain:** Economic nationalism in Scotland: the rise and fall of oil
- 11.40 – 12.00       **Mathew Nicolson:** ‘These Groups of Islands are Different’: Identity and Constitutional Change in Orkney and Shetland, 1966-90

**12.30 – 14.00       Lunch**

Questions

**Session 2: Literature, Cinema and the expression of Scottish identity**

*Chair: Nathalie Duclos*

- 14.00 – 14.20       **Dr. Paul Malgrati:** The Political Uses of Robert Burns during the 2014 Indyref Campaign
- 14.20 – 14.40       **Béatrice Duchateau:** Hugh MacDiarmid and Compton Mackenzie’s MI5 personal files: was Scottish nationalism irrelevant in the 1930s?
- 14.40 – 15.00       **Dr. Lesley Graham:** Questions of Identity on the Stevenson trail in Scotland
- 15.00 – 15.20       **Dr. Pauline Pilote:** Transatlantic Scott: the *Waverley Novels* and the transatlantic circulation of cultural perceptions
- 15.20 – 15.40       **Dr. Anne-Lise Marin-Lamellet:** “This is Scotland, by Christ!”: Cultural Nationalism and National (Re)Branding in the Cinematic Adaptations of Irvine Welsh

End of the Congress

Suggested visit of Amiens Cathedral