

**T R A N S N A T I O N A L I S M   A N D  
I M P E R I A L I S M :  
N E W   P E R S P E C T I V E S   O N  
T H E   W E S T E R N**



*Still from Sweet Country (Bunya Productions, Australia, 2017)*

**P R O G R A M M E**

**Université Paul-Valéry Montpellier 3  
Auditorium, Saint Charles 2**

**November 15-16, 2018**

## November 15

9h00 – Welcome coffee

9h20 – Welcome address

9h30 – PANEL 1: Transnational Hollywood

chair: Sarah Hatchuel, Université Paul-Valéry Montpellier 3

“Transnationalism and the Transcontinental Railroad: Exporting the Silent Epic Western”

Patrick Adamson, University of St Andrews

“John Ford’s Cavalry Trilogy: American Imperialism or Irish Republicanism?”

Costanza Salvi, Bologna University

“The Mimic Indians in Westerns : a Transnational Concept”

Céline Murillo, Université Sorbonne Paris Cité

11h00 – Coffee break

11h30 – KEYNOTE 1

chair: Marianne Kac-Vergne, Université Picardie Jules Verne

“The Frontier Myth of the Western: Genre Hybrids and Transnational Perspectives”

Matthew Carter, Manchester Metropolitan University

12h45 – Lunch break

Médicis Room

14h15 – PANEL 2: South American and Pacific Westerns

chair: Claude Chastagner, Université Paul-Valéry Montpellier 3

“South of West: The Western According to Colombia”

Luis Serna, Universidad Nacional de Colombia, and Paula

Barreiro, Universidad de Antioquia, Medellín

“(Not) John Wayne & (Not) the American West in *Jauja* (2014): Lisandro Alonso’s Slow Western”

Jenny Barrett, Edge Hill University, Ormskirk (UK)

“South of the West: Settler Coloniality and the Australian Films of Ealing Studios, 1945-1950”

Stephen Morgan, King’s College London

“North by West: The Manchurian Western and Minoritarian Cinema”

Seung-Hwan Shin, University of Pittsburgh

16h30 – Coffee break

17h00 – Roundtable: Contemporary Western Film Studies

Chair: Hervé Mayer, Université Paul-Valéry Montpellier 3

With Matthew Carter, Andrew Patrick Nelson, Marek Paryz, Jesús Ángel González

18h30 – end

20h - Dinner

## November 16

### 9h – PANEL 3: Western European Westerns

chair: David Roche, Université Toulouse Jean Jaurès

“Transnational Westerns in the Silent Era: the Case of Italy’s Early Western Productions and the Circulation of Foreign Westerns in Italy (1900-1920)”

Alessandra Magrin, University of Strathclyde, Glasgow

“Women and Language in *The Salvation* (Kristian Levring, 2014)”

Amy Taylor, RMIT, Melbourne

“Unwanted Salvation: The Use of the Savior Formula in Andreas Prochaska’s *The Dark Valley* (2014)”

Marek Paryz, University of Warsaw

“Transnational Post-Westerns in French Cinema: *Adieu Gary* and *Les Cowboys*”

Jesus Angel Gonzalez Lopez, Universidad de Cantabria, Santander

11h00 – Coffee break

### 11h30 – PANEL 4: Eastern European Westerns

chair: Claire Dutriaux, Université Paris Sorbonne, Paris IV

“The Curious Case of the Partisan Western *Kapetan Leši* (Živorad Mitrović, 1960)”

Dragan Batancev, Concordia University, Montreal

“Western Influences in the Central and South-eastern European Cinema”

Malgorzata Socha, Jagiellonian University, Kraków

12h30 - Lunch break

Médecis Room

### 14h00 – KEYNOTE 2

chair: Hervé Mayer, Université Paul-Valéry Montpellier 3

“Western Film Histories: New Frontiers, At Home and Abroad”

Andrew Patrick Nelson, Montana State University

15h15 – coffee break

### 15h45 – PANEL 5: Beyond the Western

Chair: Vincent Souladié, Université Toulouse Jean Jaurès

“Claude Bernard-Aubert’s *Les Tripes au soleil* (1959) : Exoticism and Decadence at the Twilight of Colonialism”

Delphine Robic-Diaz, Université Paul-Valéry Montpellier 3

“*Lawrence of Arabia* (Lean, 1962): Reframing Imperialism and the Poetics of the Desert”

Hadrien Fontanaud, Université Paul-Valéry Montpellier 3

“Chhattisgarh as India’s Frontier: Reading Masurkar’s *Newton* (2017) as Postcolonial Western”

Samira Nadkarni, Independent Scholar

“‘Just Make Me Look Good’: The Duel Against Mythic Representation in the Transnational Western Films of Chloé Zhao”

Fareed Ben-Youssef, NYU Shanghai

17h45 – end

# TRANSNATIONALISM AND IMPERIALISM: NEW PERSPECTIVES ON THE WESTERN

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## Keynote speakers:

Matthew Carter (Manchester Metropolitan University)

Andrew Patrick Nelson (Montana State University)

Support comes from EMMA, CAS (Toulouse Jean Jaurès), CORPUS (Picardie Jules Verne), Scientific board of Paul-Valéry University, UFR2 (UPVM), English department (UPVM) and SERCIA.

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