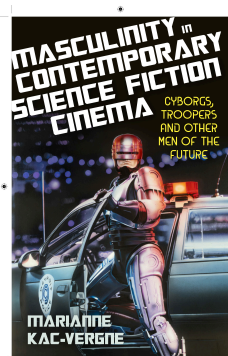


# CONFLITS, REPRÉSENTATIONS ET DIALOGUES DANS

## L'UNIVERS ANGLOSAXON

### PUBLICATIONS CORPUS 2017



Marianne Kac-Vergne, *Masculinity in Contemporary Science Fiction Cinema*, Londres : I.B. Tauris, 2017.

'A must read about gender politics in popular culture, this is a revealing and original historical study about constructed male identities in the flourishing genre of science fiction. Marianne Kac-Vergne eloquently coins key developments in the depiction of (hyper)masculinity in Hollywood blockbusters and traces the 1980s heroes with bulging muscles and hard bodies to the twenty-first century- sci-fi-species equipped with clever minds and a heart. The only staple: women stay on the sidelines while hegemonic masculinity rules. In the current political climate Kac-Vergne teaches us invaluable new insights to engage with the ideas of race and gender in mainstream film' - Karen A. Ritzenhoff, Professor, Department of Communication, Central Connecticut State University

**Commander l'ouvrage**

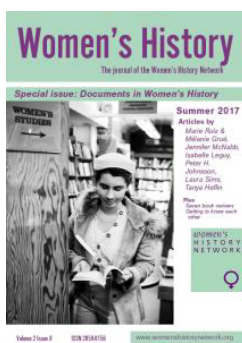


Marie Ruiz, *British Female Emigration Societies and the New World, 1860-1914*, Londres : Palgrave Macmillan, 2017. ISBN: 978-3-319-50179-6

This book focuses on the departure of Britain's 'surplus' women to Australia and New Zealand organised by Victorian British female emigration societies. Starting with an analysis of the surplus of women question, it then explores the philanthropic nature of the organisations (the Female Middle Class Emigration Society, the Women's Emigration Society, the British Women's Emigration Association, and the Church Emigration Society). The study of the strict selection of distressed gentlewomen emigrants is followed by an analysis of their marketing value, and an appraisal of women's imperialism. Finally, this work shows that the female emigrants under study partook in the consolidation of the colonial middle-class.

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Marie Ruiz and Mélanie Grué (eds), *Women's History*8 (Summer 2017) : special issue "Documents in Women's History"

**Contents :**

- Jennifer McNabb on 'That right may take place': female witnesses and their stories in early modern English church courts
- Isabelle Leguy on Women's voices: Interaction and performance in the courtroom, 1800-1810
- Peter H. Johnsson on 'Your Rade Gund': Locating an empowered female voice in the verse epistle De excidio Thuringiae of St. Rade Gund
- Laura Sims on Empowerment through Postcolonial Critique: Harki Daughters in France
- Tanya Heflin on 'Some Job!' The Private Diary of World War II Combat Nurse Beulah Johns

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**Des mots aux actes n°6 : "Traduire le sacré"**

Sous la direction de Florence Lautel-Ribstein

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